

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: IED 388 English Novel III (03)

Year and Term: 2017-2018 Spring

Class Hours and Classroom: Monday, 13:00- 15:50, B8-B03

Instructor: Aslı Değirmenci E-mail: aslidegirmenci01@gmail.com

Office Hours: Wednesday 10.00-12.00

Google Drive Folder link:

https://drive.google.com/open?id=1imjGmxBIU_1QtO9RD9AvCx5zO2nUxkbL

Aim and Content: This course examines the modernist movement in British Novel that emerged in the early 1900s and continued till the 1940s. The course aims to convey the course material under the light of aesthetic, philosophic and intellectual developments during that period. First, to better understand the roots of modernism and modern philosophy and the projection of modernist thinking on the British Novel, there will be a survey of the ideas and philosophies of Marx, Darwin, Freud, Jung, Bergson, Nietzsche, Saussure, W. James, Woolf and their contribution to this great change in the novel genre. Second, to understand the ideological stance of the thinkers and the writers of the period, the course will continue with certain key essays written during and after the period of modernism. Then the selected novels will be analyzed technically and thematically. The focus of the course will be on the texts and how and why the texts can be categorized as modernist texts.

TEXTS:

Novels:

Joseph Conrad, *Heart of Darkness* (1899)

Virginia Woolf, *To the Lighthouse* (1927)

James Joyce, *A Portrait of the Artist as a Young Man* (1916)

D.H. Lawrence, *Lady Chatterley's Lover* (1928)

Articles:

V. Woolf, "Modern Fiction"

W. James, "Stream of Consciousness"

S. Freud, "Structure of the Unconscious"

C. Jung, "The Collective Unconscious"

Henri Bergson, "Duration"

Chinua Achebe "An Image of Africa: Racism in Conrad's *Heart of Darkness*"

****All of the articles will be uploaded to the google drive folder.**

***** There might be changes to the texts and/or course outline. Remember to check google drive folder for changes to the syllabus.**

COURSE OUTLINE:

- Week 1 (Feb 12th):** Introduction to the syllabus and the basic terms.
- Week 2 (Feb 19th):** Introduction to the social, aesthetic, intellectual and cultural changes in the first half of the century.
- Week 3 (Feb 26th):** Articles by Virginia Woolf, William James, Carl Jung, Sigmund Freud
- Week 4 (Mar 5th):** *Heart of Darkness* by Joseph Conrad
- Week 5 (Mar 12th):** *Heart of Darkness* by Joseph Conrad,
Achebe: "An Image of Africa: Racism in Conrad's *Heart of Darkness*"
- Week 6 (Mar 19th):** *To the Lighthouse* by Virginia Woolf
Henri Bergson, "Duration"
- Week 7 (Mar 26th):** *To the Lighthouse* by Virginia Woolf
- Week 8 (Apr 2nd):** **1st MIDTERM**
- Week 9 (Apr 9th):** *A Portrait of the Artist as a Young Man* by James Joyce
- Week 10 (Apr 16th):** *A Portrait of the Artist as a Young Man* by James Joyce.
- Week 11 (Apr 23rd):** **No class. National Holiday**
- Week 12 (Apr 30th):** **2nd MIDTERM**
- Week 13 (May 7th):** *Lady Chatterley's Lover* by D. H. Lawrence
- Week 14 (May 14th):** *Lady Chatterley's Lover* by D. H. Lawrence

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand.

Attendance: The students are expected to read and think about the assigned novel. More than 11 hours of absence will result in F1.

Assessment:

1st Midterm: %25

2nd Midterm: %25

Final Exam: % 50

In the grading of exam papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the final will be regarded as failure. Class participation will be seriously taken into consideration while giving the final grades.